

GUIDED READING QUESTIONS

Describe and retrieve (describe, retell, locate)

What? When? Where? Who?

- Where / when is the story set?
- What happened at the beginning of the story?
- Who are the key/main characters in the book?
- What did he/she look like/do?
- Where did he/she live/go?
- Who did.....?
- When did that happen?
- What is happening at this point in the story?
- Read the part that tells me...
- Where did you find the information about.....?

Deduce, infer or interpret (compare, contrast, infer, imply)

What? How? Why? Which?

- How didknow
- Why did.....?
- Why is theimportant in the story?
- What makes you think that?
- What words tell us that the writer of this letter is a child/adult?
- What does the wordimply about
- How was the atmosphere in the story different before and after this moment?
- How do you feel about...? Why?
- Can you explain why....?
- How does the main character feel at this point in the story? Does this surprise you? Explain as fully as you can using parts of the story to help you?
- What does this tell you about whatwas thinking?
- Through whose eyes is the story told?
- Who was the storyteller/narrator? How do you know?
- Do you think this is true/untrue? Why do you think this?
- What do you think the is thinking? If it were you what would you be thinking?
- Which is your favourite part? Why? Which bit of the text shows this?
- Predict what you think is going to happen next. Why do you think this?
- Using all the evidence available, can you tell me what you feel about....?
- Who would you like to meet most in the story? Why?
- Can you support your view with evidence?
- What is your opinion? What evidence do you have to support your view?
- How did one of the characters change during the story? Draw a timeline that shows the changes.

Structure and organisation of texts, presentational features

Introduction Development Climax Resolution Text Type features and structure

- How does the author try to 'hook' the reader right from the start?
- What clues does the author give that something bad is going to happen?
- What is the climax of the story?
- How are the beginning and ending of the story similar?
- What would happen if the order of events was changed?
- What is the main event of the story? Why do you think this?
- Were you surprised by the ending?
- How did you think it would end/should have ended?
- At the end of the story the author leaves you guessing about what will happen next. What do you think will happen next? Why do you think this?

Cover Contents Index Glossary Blurb

- What do you think this story will be about?
- What kind of a text is this? How do you know?
- What will it be like?
- Which parts of the book could help you find the information you need?
- On what page/s could I find out about...?

<i>Titles Headings Subheadings Chapters Sections Paragraphs Bullet points</i>				
<ul style="list-style-type: none"> • How does the layout help the reader? • How does the way the title is written encourage you to read the? • In the leaflet, how have the different parts of the been made clear? • How do you know the order to follow the information in the text? • What are the subheadings for? • Why has some of the information been presented as a table? • What is the purpose of the writing in the boxes? • What do the arrows show you about the structure of the text? 				
<i>Font size Bold print Italics Colour</i>				
<ul style="list-style-type: none"> • In the leaflet, how have the different parts been made clear? • Why does the author use a different font on the postcard? • Why have these words been made to stand out? • Why are these words smaller but still in bold print? • Why are some words in the glossary printed in italics <i>like this</i>? • Why is this paragraph in bold print? 				
<i>Pictures Illustrations Diagrams Photographs Maps</i>				
<ul style="list-style-type: none"> • What is the purpose of the pictures on pages.... and? • What are the lines in the photograph for? • Why have drawings been used instead of photographs? • Why is it easier to find key information on this page? 				
Use of language, grammatical and literary features				
<i>Vocabulary Adjectives Powerful verbs Adverbs Tenses</i>				
<ul style="list-style-type: none"> • How has the author used adjectives to make this character funny? • Why did the author choose the verbs '.....and'? • What do the physical descriptions of characters tell us about how they are feeling? • Look at the verbs/adjectives/adverbs, what do these words tell us about...? • Which word encourages you to read the...? • Why are mis-spellings used in this advertisement? (<i>To give a double meaning i.e. 'Souper Soup'</i>) • What does the word <i>scrambled</i> tell you about the way moved? • Why do you think the writer has chosen to use the words...? 				
<i>Comparatives Similes Metaphors Figurative language Imagery Phrases</i>				
<ul style="list-style-type: none"> • Comparative: Why does the author compare to a? • Simile: The author describesas being 'like'. What image does this give and what does it tell us about? • Metaphor: The author describes the as '<i>a</i>'. What does this tell you about the? • Figurative language: What image is the author trying to create by saying '.....'? • Personification: Which words make the objects almost sound human?' • What do the physical descriptions of characters tell us about how they are feeling? • How does the author make the character appear frightening? • Phrases: What do the phrases 'It is probably true to say...' and 'It is thought...' tell you? 				
Writer's purpose, overall effect of text				
<i>Themes: good/evil, wise/foolish, weak/strong etc</i>				
<ul style="list-style-type: none"> • Can you think of another story that has a similar theme? • What are the main contrasts the poet makes in the third and first parts of the poem? • What impression ofdoes the first paragraph give you? In what ways is the second paragraph different? 				
<i>Author's viewpoint Opinion Persuasion Purpose Overall effect on reader</i>				
<ul style="list-style-type: none"> • Viewpoint: What can you tell about the viewpoint of the author? • Which text is giving the writer's own impression? • Opinion: Does the author like spiders? How do you know? • What is opinion about? • Do you think that the writer believes that exist? How can you tell that the writer has this opinion? • Do you agree with this opinion? Explain your own opinion using the texts to help you? • Persuasion: What was the author/text trying to persuade you to do/think/feel? • How would the views put across in these texts affect your views on....? 				

- Why were recommendations from previous visitors included in this article?
- Why were quotations from satisfied customers included in this advert?
- The texts try to make you care about Which do you think is the most effective? Why?
- **Purpose:** What was in the author's mind?
- What is the author trying to tell you about.....by writing this section in? (eg short lines)
- Why did the author choose this setting?
- **Effect:** What effect does it have on you as a reader?
- What do you think makes this a successful story/advert/poster etc? Use evidence from the text for your answer?

Social, cultural, historic traditions

Genres	Similar stories	Themes	Issues	Stereotypes
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- **Genres:** How can you tell this is a:
- Fable: (*contains a moral lesson, often uses animals as characters i.e. Aesop's Fables*)
- Fairy Tale (*for children, magical elements/beings, common phrases i.e. 'Once upon a time'*)
- Which stories have openings/endings like this?
- Legend: (*traditional story, heroic characters, may be based on truth*) etc.
- Many traditional tales have messages. What do you think this story is trying to tell us?
- **Social:** Give two pieces of evidence on page 1 that this is a modern story.
- How does the language used tell you this was written a long time ago?
- **Themes:** Have you ever read a book with a similar theme to this one?
- What does this remind you of? What does it make you think of?
- Are there any familiar patterns you notice e.g. familiar story structure, imagery?
- Do you know another story with these characters in?
- Can you think of another story where the main character has problems with their family?
- **Issues:** Do you know another story, which deals with the same or similar issues?
- Do you know any more stories like this?

- What would this character think about.....? (Possibly a present day issue)
- Does this story remind you of any personal experience/something that has happened to you? Describe it.
- Have you ever been in that situation? What happened?
- How would you have felt in the same situation?
- What might you have done instead?
- Can you compare to a person who has frightened you?
- How would you feel if you were treated like? What would you do?
- What do you think would have happened if.....?