Our Lady's Bishop Eton Primary School



PE HANDBOOK

INTENT

All of our children will have consistent access to a broad, balanced and high quality programme of physical education and activity which will promote their development in the following areas:

HEAD - THINKING

- Decision making
- Analytical deep understanding
- Confidence
- Creativity

HANDS - DOING

- Physical competence
- Growth and development
- Physical activity
- Competition

HEART - BEHAVIOUR

- Being involved and engaged
- Growing socially and emotionally
- Building character and values
- Leading a healthy active lifestyle

IMPLEMENTATION: NATIONAL CURRICULUM

Physical Education National Curriculum 2014

The national curriculum for physical education aims to ensure that all pupils :develop competence to excel in a broad range of physical activities/are physically active for sustained periods of time/engage in competitive sports and activities/lead healthy, active lives.

Key Stage One

Pupils should develop fundamental movement skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others. They should be able to engage in competitive (both against self and against others) and co-operative physical activities, in a range of increasingly challenging situations.

M11	master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities
M1 2	participate in team games, developing simple tactics for attacking and defending

M13 • perform dances using simple movement patterns.

Key Stage Two

Pupils should continue to apply and develop a broader range of skills, learning how to use them in different ways and to link them to make actions and sequences of movement. They should enjoy communicating, collaborating and competing with each other. They should develop an understanding of how to improve in different physical activities and sports and learn how to evaluate and recognise their own success.

M2 1	use running, jumping, throwing and catching in isolation and in combination
M2 2	play competitive games, modified where appropriate and apply basic principles suitable for attacking and defending
M2 3	develop flexibility, strength, technique, control and balance
M2 4	perform dances using a range of movement patterns
	take part in outdoor and adventurous activity challenges both individually and within a team
M2 6	compare their performances with previous ones and demonstrate improvement to achieve their personal best.
	Swimming and Water Safety
All schools must pro	ovide swimming instruction either in key stage 1 or key stage 2.
S 1	swim competently, confidently and proficiently over a distance of at least 25 metres
S 2	use a range of strokes effectively [for example, front crawl, backstroke and breaststroke]
S 3	perform safe self-rescue in different water-based situations.

IMPLEMENTATION: PLANNING

At OLBE we recognise the importance and benefits that physical activity has not only on overall physical health, growth and development but also the contribution and positive impact it has on mental health. We believe that well planned, high-quality physical education allows our children to have fun, reduce stress, improve concentration in the classroom and provide opportunities for all to exceed. Our long term planning ensures coverage of the National PE Curriculum and is responsive to local influences such as the Liverpool School Sports Partnership Competition Calendar. In order to widen and deepen their essential knowledge, skills, understanding and behaviours our children continuously return to key concepts and skills in order to gain a deeper and more insightful understanding. Currently, Reception children have a weekly 45 minute PE lesson plus continuous access to outside provision and activities. Children in Year1 – Y6 have a weekly 60 minute PE lesson. Welfare staff, organise a range of directed play/physical activities during lunch time.

EYFS

EYFS: PHYSICAL: MOVING	AND HANDLING				
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Ability /' Balance / Co-ordination Through invasion (team) games Ball games Throwing and catching		Gymnastics Gym – jumping, landing, rolling on mats. Gym – using the large equipment. Experimenting with movement on the equipment.	Dance Experimenting with body movement to music.	Athletics Throwing and Catching Ball games / team games Team relay games / ring games	Outdoor Activities
Expressive Arts and Design: Exploring Media and Materials: 30-50mths: • Enjoy joining in with dancing and ring games. • Begin to move rhythmically. • Imitate movement in response to music. • Tap out simple repeated rhythms			Expressive Arts and Design: Being Imag movement to express feelings. • Create a range of media, such as music, dance a combinations of movement and gesture ELG: • Represent their own ideas, thoughly and stories.	movement in response to music. • Cap and paint and other materials or words in order to express and respond to fee	oture experiences and responses with . 40-60mths: • Initiate new llings, ideas and experiences.

PE LONG TERM PLANNING (OAA delivered through trips and residential)								
RECEPTION	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
YEAR 1 YEAR 2	FUNDAMENTAL GAMES	ABC SKILLS			ATHLETICS	OAA STRIKING & FIELDING NET & WALL		
YEAR 3	INVASION GAMES DODGEBALL	IINVASION GAMES FOOTBALL	GYMNASTICS	DANCE				
YEAR 4		INVASION GAMES BASKETBALL						
YEAR 5		INVASION GAMES HOCKEY			SWIMMING	SWIMMING		
YEAR 6		INVASION GAMES TAG RUGBY			ATHLETICS	STRIKING & FIELDING NET & WALL		

IMPLEMENTATION: PROGRESSION

We have a clear understanding of the progression we aspire for all of our children to make in all areas of PE.

We encourage the physical development of our children in the Reception classes as an integral part of their work. Physical Development (PD) is a prime area of learning and is delivered both through the continuous access of the outdoor environment and equipment. This gives children the time, opportunities and space to practice the skills set out in the Early Years Foundation Stage Framework:

Physical development - involves providing opportunities for young children to be active and interactive; and to develop their co-ordination, control, and movement. Children must also be helped to understand the importance of physical activity, and to make healthy choices in relation to food.

Moving and handling: children show good control and co-ordination in large and small movements. They move confidently in a range of ways, safely negotiating space. They handle equipment and tools effectively. Health and self-care: children know the importance for good health of physical exercise, and a healthy diet, and talk about ways to keep healthy and safe.

The children are encouraged to take risks, be active and make healthy choices and develop confidence and control of the way they move. Staff support children to develop their fine and gross motor control, coordination and how to handle equipment and tools effectively in positive, relevant ways. We give all children the opportunity to undertake activities that offer appropriate physical challenge; both indoors and outdoors, using a wide range of resources to support specific skills. The children have weekly opportunities to ride bikes, climb, balance, move to music and develop basic ball skills. These skills lay the physical foundations for our youngest children and are consolidated weekly in a 30 minute structured PE session which also further reinforces our school values.

EARLY YEARS OUTCOMES FOR PHYSICAL DEVELOPMENT

	EXCEEDING: EARLY LEARNING GOAL +
MOVING AND HANDLING	
Children show good control and coordination in large and small movements. They move confidently in a range of ways, safely negotiating space. They handle equipment and tools effectively, including pencils for writing.	Children can hop confidently and skip in time to music. They hold paper in position and use their preferred hand for writing, using a correct pencil grip. They are beginning to be able to write on lines and control letter size.
HEALTH AND SELF - CARE	
Children know the importance for good health of physical exercise and a healthy diet, and talk about ways to keep healthy and safe. They manage their own basic hygiene and personal needs successfully, including dressing and going to the toilet independently	Children know about and can make healthy choices in relation to healthy eating and exercise. They can dress and undress independently, successfully managing fastening buttons or laces.
_	Children show good control and coordination in large and small movements. They move confidently in a range of ways, safely negotiating space. They handle equipment and tools effectively, including pencils for writing. HEALTH AND SELF - CARE Children know the importance for good health of physical exercise and a healthy diet, and talk about ways to keep healthy and safe. They manage their own basic hygiene and personal needs successfully, including dressing and going to the toilet

KEY STAGE 1		KEY STAGE 2				
Pupils should develop fundamental movement skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others. They should be able to engage in competitive (both against self and against others) and co-operative physical activities, in a range of increasingly challenging situations.		Pupils should continue to apply and develop a broader range of skills, learning how to use them in different ways and to link them to make actions and sequences of movement. They should enjoy communicating, collaborating and competing with each other. They should develop an understanding of how to improve in different physical activities and sports and learn how to evaluate and recognise their own success.				
ATHLETICS						
KEY STAGE 1		LOWER KEY STAGE 2		UPPER KEY STAGE 2		
Develop fundamental movement skills, confident, and access a broad range of a balance and coordination		Become increasingly competent and of opportunities to extend their agili		Develop an understanding of how to and sports, and learn how to evaluat	improve in different physical activities te and recognise their own success	
LEARNING OUTCOMES						
Year 1: Be able to:	Year 2: Be able to:	Year 3: Be able to:	Year 4: Be able to:	Year 5: Be able to:	Year 6: Be able to:	
Evaluate their performance using time Know and understand quicker and slower ways of travelling Develop fundamental movement skills. E.g. hopping, skipping Engage in competitive and cooperative physical activities in a range of increasingly challenging situations	Attempt a variety of throwing techniques in order to improve accuracy Know and understand how the position of the body affects throwing performance Develop fundamental movement skills, becoming increasingly competent and confident, and access a broad range of activities to extend their agility, balance and coordination Engage in competitive and cooperative physical activities in a range of increasingly challenging situations; Be able to perform 1:2, 2:2, 2:1 and 1:1 jumps Know and understand how different jumping techniques affect distance travelled	Run at fast, medium and slow speeds, changing speed and direction; Run, jump and throw using a variety of techniques Alter the movement of any parts of the body during performance affects end results Use skills in different ways and link them to make actions Improve in different physical activities	Link running and jumping activities with some fluency, control and consistency Make up and repeat a short sequence of linked jumps Take part in a relay activity, remembering when to run and what to do Throw a variety of objects, changing their action for accuracy and distance Recognize when their heart rate, temperature and breathing rate have changed	Understand and demonstrate the difference between sprinting and running for sustained periods; Know and demonstrate a range of throwing techniques Throw with some accuracy and power into a target area Perform a range of jumps, showing consistent technique and sometimes using a short run-up Play different roles in small groups Relate different types of activity to different heart rates and body temperatures, and use some of these activities when warming u Compare and contrast performances using appropriate language	Choose the best pace for a running event, so that they can sustain their running and improve on a personal target Show control at take-off in jumping activities Show accuracy and good technique when throwing for distance Organise and manage an athletic event well Understand how stamina and power help people to perform well in different athletic activities Identify good athletic performance and explain why it is good, using agreed criteria	
DANCE						
KEY STAGE 1		LOWER KEY STAGE 2		UPPER KEY STAGE 2		
Be able to link and perform a series of movements based on an imaginary character; Develop fundamental movement skills, becoming increasingly competent and confident, and access a broad range of opportunities to extend agility, balance and coordination;		Know and understand how to maximise personalities by making powerful face and body movement changes; Become increasingly competent and confident, and access a broad range of opportunities to extend agility, balance and coordination; Continue to apply and develop a broad range of skills, learning how to use them in different ways and link them to make actions and sequences of movement;		Continue to apply and develop a broad range of skills, learning how to use them in different ways and link them to make actions and sequences of movement; Become more competent, confident and expert in techniques, and understand what makes a performance effective and how to apply these principles to their own and others work;		
LEARNING OUTCOMES						
Year 1: Be able to:	Year 2: Be able to:	Year 3: Be able to:	Year 4: Be able to;	Year 5: Be able to:	Year 6: Be able to;	
Perform basic body actions; Use different parts of the body singly and in combination Show some sense of dynamic, expressive and rhythmic qualities in their own dance	Perform body actions with control and coordination Choose movements with different dynamic qualities to make a dance phrase that expresses an idea, mood or feeling Link actions	Improvise freely, translating ideas from a stimulus into movement Create dance phrases that communicate ideas Share and create dance phrases with a partner and in a small group	Respond imaginatively to a range of stimuli related to character and narrative Use simple motifs and movement patterns to structure dance phrases on their own, with a partner and in a group	Compose motifs and plan dances creatively and collaboratively in groups Adapt and refine the way they use weight, space and rhythm in their dances to express themselves in the style of dance they use	Work creatively and imaginatively on their own, with a partner and in a group to compose motifs and structure simple dances Perform to an accompaniment expressively and sensitively	

Choose appropriate movements for	Remember and repeat dance	Repeat, remember and perform	Refine, repeat and remember	Perform different styles of dance	Perform dances fluently and with
different dance ideas	phrases	these phrases in a dance	dance phrases and dances	clearly and fluently	control
Remember and repeat short dance	Perform short dances, showing an	Use dynamic, rhythmic and	Perform dances clearly and fluently	Organise their own warm-up and	Warm up and cool down
phrases and simple dances	understanding of expressive	expressive qualities clearly and	Show sensitivity to the dance idea	cool-down exercises	independently
Move with control;	qualities	with control	and the accompaniment	Show an understanding of safe	Understand how dance helps to keep
Vary the way they use space	Describe how dancing affects their	Understand the importance of	Show a clear understanding of how	exercising	them healthy
Describe basic body actions and	body	warming up and cooling down;	to warm up and cool down safely	Recognise and comment on	Use appropriate criteria to evaluate
simple expressive and dynamic	Know why it is important to be	Recognise and talk about the	Describe, interpret and evaluate	dances, showing an understanding	and refine their own and others'
qualities of movement	active	movements used and the	dance,	of style	work
	Suggest ways they could improve	Expressive qualities of dance	Using appropriate language	Suggest ways to improve their own	Talk about dance with
	their work	Suggest improvements to their		and other people's work	understanding, using appropriate
	Be able to link and perform a series	own and other people's dances			Language and terminology
	of Movements based on imaginary				
	characters				

FUNDAMENTAL GAMES

KEY STAGE 1

Develop fundamental movement skills, becoming increasingly competent and confident

Access a broad range of opportunities to extend their agility, balance and coordination, individually and with others

Engage in competitive and cooperative physical activities in a range of increasingly challenging situations

LEARNING OUTCOMES:

Year 1: Be able to:	Year 2
Use basic underarm, rolling and hitting skills	Show awareness of opponents and team-mates when playing games
Sometimes use overarm skills e.g. throwing a bean bag	Perform basic skills of rolling, striking and kicking with more confidence
Intercept, retrieve and stop a beanbag and a medium-sized ball with some consistency	Apply these skills in a variety of simple games
Sometimes catch a beanbag and a medium-sized ball	Be able to throw and catch a ball with a team member
Track balls and other equipment sent to them, moving in line with the ball to collect it	Know and understand the term intercept
Throw, hit and kick a ball in a variety of ways, depending on The needs of the game	Make choices about appropriate targets, space and equipment
Choose different ways of hitting, throwing, striking or kicking the ball	Use a variety of simple tactics
Decide where to stand to make it difficult for their opponent and to understand the term defend	Describe how their bodies work and feel when playing games
Describe what they and others are doing;	Work well with a partner and in a small group to improve their skills
Describe how their body feels during games	Be able to catch a moving ball
	Know and understand the term 'feed'
	Be aware of space and use it to support team-mates and cause problems for the opposition

GYMNASTICS

LOWER KEY STAGE 2	UPPER KEY STAGE 2
Continue to implement and develop a broader range of skills, learning	Continue to implement and develop a broader range of skills, learning how
how to use them in different ways and link them to make actions and	to use them in different ways and link them to make actions and sequence
sequences of movement	of movements
	Enjoy communicating and collaborating
	Continue to implement and develop a broader range of skills, learning how to use them in different ways and link them to make actions and

LEARNING OUTCOMES:

Year 1: Be able to:	Year 2: Be able to:	Year 3: Be able to:	Year 4: Bea bale to:	Year 5: Be able to:	Year 6: Be able to:
Show basic control and coordination	Plan and repeat simple sequences	Use a greater number of their own	Perform actions, balances, body	Create, practise and refine longer,	Make up longer, more complex
when travelling and when remaining	of actions	ideas for movements in response	shapes and agilities with control	more complex sequences for a	sequences, including changes of direction,
still;	Show contrasts in shape	to a task	Plan, perform and repeat longer	performance, including changes in	level and speed
Choose and link 'like' actions;	Perform a sequence that shows	Choose and plan sequences of	sequences that include changes of	level, direction and speed	Develop their own solutions to a task by
Remember and repeat these actions	clear change of speed	contrasting actions	speed and level, clear shapes and	Choose actions, body shapes and	choosing and applying a range of compositional principles
accurately and consistently	Perform the basic gymnastic	Adapt sequences to suit different	quality of movement	balances from a wider range of	Combine and perform gymnastic actions,
Find and use space safely, with an	actions with coordination, control	types of apparatus and their	Adapt their own movements to	themes and ideas	shapes and balances
awareness of others	and variety	partner's ability	include a partner in a sequence	Adapt their performance to the	Show clarity, fluency, accuracy and
Identify and copy the basic actions of	Recognise and describe how they	Explain how strength and	Understand that strength and	demands of a task, using their	consistency in their movements
gymnasts	feel after exercise	suppleness affect performance	suppleness can be improved;	knowledge of composition	Say, in simple terms, why activity is good
Use words such as rolling, travelling,	Describe what their bodies feel like		Recognise criteria that lead to	Use basic set criteria to make	for their health, fitness and wellbeing
balancing, climbing	during gymnastic activity		improvement, e.g. changing a	simple judgements about	

Make their body tense, relaxed, stretched and curled; Describe what they do in their movement phrases Describe what they do in their actions are being performed well Be able to perform a sequence that flows		Compare and contrast gymnastic sequences, commenting on similarities and differences With help, recognise how performances could be improved Be able to perform a sequence in time with a partner Know and understand to teach a sequence to a partner Suggest warm-up activities	level; watch, describe and suggest possible improvements to others' performances Suggest improvements to their own performance Be able to perform a sequence following a pathway, in time with a partner Know and understand how to sequence movements that move people together and apart Lead a partner through short warm-up routines	performances and they could be imp Link and perform sequential elemen Understand the n up and working of tone and flexibilit Lead small groups activities	proved multiple nts e.g. up to 8 eed for warming n body strength,	Show an awareness of factors influencing the quality of a performance and suggest aspects that need improving Be able to link at 3 different levels Know and understand how to perform at different levels Be able to link and perform multiple sequential elements e.g. up to 10 Be able to adapt an individual sequence to become a group sequence Understand the importance of warming up and cooling down	
INVASION GAMES	<u> </u>			warm up routines			
LOWER KEY STAGE 2				UPPER KEY STAGE 2			
Continue to develop fundamental movement skills and become increasingly cor Apply a broader range of skills, learning how to use them in different ways Be able to engage in competitive and cooperative physical activities in a range of and enjoy communicating, collaborating and competing with each other; LEARNING OUTCOMES:				Apply and develop a broader range of sequences of movement; Develop and understanding of how to evaluate and recognise their own succeptive further develop and understand resi	o improve in differe	nt physical activitie	
Year 3			Year 4	YEAR 5	YEAR 5		YEAR 6
Throw and catch with control to keep possession and score 'goals' Pass and dribble with control without opponent Be able to bounce the ball in the direction of a target Know and use rules fairly to keep games going; Say when a player has moved to help others Apply this knowledge to their own play Suggest warm-up activities; Kn Un Un im Wi the an Be att		range of throwing Pass and dribble was and dribble was a variety of si keeping possessic into positions to so the company of t	the games they need to defend as well as attack strength, stamina and speed can be ing invasion games be others' performances, as well as ggest practices that will help them	Pass, dribble and shoot with control is Identify and use tactics to help their is ball and take it towards the opposition Identify tactics that present opportung goals Mark opponents and help each other Pick out things that could be improved Performances and suggest ideas and make them better To develop their own game and to be and teach the rules of it Know how to make games safe Be able to attempt to intercept Be able to participate in small sided good understand the need for warming up body strength, tone and flexibility Lead small groups in warm-up activition.	team keep the on's goal nities to score in defence and in practices to e able to agree game e.g. 5 a-side and working on	dribbling and sho Apply basic princ the ball; use marl improve their del Play effectively as Know what positi contribute when Recognise their o weaknesses in ga Suggest ideas tha Be able to describ defending position Know and unders defending position	s part of a team; ion they are playing in and how to attacking and defending; own and others' strengths and
NET & WALL GAMES							
Key Stage 1			LOWER KEY STAGE 2		UPPER KEY STAGE 2		
Develop fundamental movement skills, becoming increasingly competent and confident Access a broad range of opportunities to extend their agility, balance and coordination, individually and with others Engage in competitive and cooperative physical activities in a range of increasingly challenging situations		Know and understand how to position area easier Continue to develop fundamental must increasingly confident and competent Apply and develop a broader range of different ways Develop an understanding of how to activities and sports, and learn how the success	ovement skills and become nt of skills, learning how to use them in improve in different physical	use them in differ Enjoy communica Develop an under	ent ways ting, collaborating standing of how to	ader range of skills, learning how to and competing with each other improve in different physical activities te and recognise their own success	

LEARNING OUTCOMES:					
Year 1: Be able to:	Year 2: Be able to:	Year 3: Be able to:	Year 4: Be able to:	Year 5: Be able to:	Year 6: Be able to:
end an object with increased onfidence using hand or bat Move towards a moving ball to return with hand or bat core points against opposition over a ne/net elect and applies skills to win points chase, stop and control balls and other objects such as beanbags and hoops dentify space to send a ball; see able to send an object in isolation Moves towards a moving ball to return the with hand or bat see able to demonstrate basic sending kills in isolation	Demonstrate basic sending skills in isolation and small games Track the path of ball over a line/net and move towards it Hit a ball using both hand and racquet with some consistency Return a ball coming towards them using hand or racquet Play in a modified game send and returning the ball over a line/barrier Decide on and play with dominant hand Be able to send a ball in small games with increased confidence; Tracks the path of a ball over a line/net and moves towards it; Be able to demonstrate sending skills in isolation and basic games;	Attempt to serve to begin a game. E.g. underarm Play a continuous game using: throwing and catching or some simple hitting Keep count/score of a game Can play within boundaries; Use a small range of basic racquet skills; Move towards a ball to return over a line/net Plays over a net Suggest warm-up activities	Explore shots on both sides of the body and attempt with confidence; introduction of forehand and backhand Use a small range of racquet/hand skills Work with a partner / small groups to return a served ball Play competitively with others and against others in modified games Use basic defensive tactics to defend the court i.e. moving to different positions on the court Choose ways to send the ball to make it difficult for opponent to return Suggest and lead warm ups that prepare the body appropriately for net/wall activities Communicate, collaborate and compete Lead a partner through short	Play a range of basic shots on both sides of the body, move feet to hit ball Play modified games sending and returning a ball Play with others with some flow to the game, keeping track of their own scores Recognise where they should stand on the court when playing on their own and with others Apply some control when returning the ball including foot placement, shot selection and aim Describe their scoring system Understand the need for warming up and working on body strength, tone and flexibility Lead small groups in warm-up activities	Use forehand, backhand and overhead shots with more confidence in games Make appropriate choices in gam about the best shot to use Start games with the appropriate serve Use full scoring systems Develop doubles play (team play volleyball) Apply tactics in games effectively Understand the importance of warming up and cooling down;
THE DIVING OF STRUCKING CARR			warm-up routines		
FIELDING & STRIKING GAN (EY STAGE 1	IES	LOWER KEY STAGE 2		UPPER KEY STAGE 2	
Develop fundamental movement skills, becoming increasingly competent and confident Access a broad range of opportunities to extend their agility, balance and coordination, individually and with others Engage in competitive and cooperative physical activities in a range of increasingly challenging situations		Know and understand how to position area easier Continue to develop fundamental me increasingly confident and competer Apply and develop a broader range of different ways Develop an understanding of how to activities and sports, and learn how the success	ovement skills and become of skills, learning how to use them in improve in different physical	Continue to apply and develop a browns use them in different ways Enjoy communicating, collaborating of Develop an understanding of how to and sports, and learn how to evaluat	and competing with each other improve in different physical activi
LEARNING OUTCOMES:					
Year 1: Be able to:	Year 2: Be able to:	Year 3: Be able to:	Year 4: Be able to:	Year 5: Be able to:	Year 6: Be able to:
Send an object with increased confidence using hand or bat Move towards a moving ball to return with hand or bat Score points against opposition over a line/net Select and applies skills to win points Chase, stop and control balls and other objects such as beanbags and hoops Identify space to send a ball; Be able to send an object in isolation	Demonstrate basic sending skills in isolation and small games Track the path of ball over a line/net and move towards it Hit a ball using both hand and racquet with some consistency Return a ball coming towards them using hand or racquet Play in a modified game send and returning the ball over a line/barrier	Attempt to serve to begin a game. E.g. underarm Play a continuous game using: throwing and catching or some simple hitting Keep count/score of a game Can play within boundaries; Use a small range of basic racquet skills; Move towards a ball to return over a line/net	Explore shots on both sides of the body and attempt with confidence; introduction of forehand and backhand Use a small range of racquet/hand skills Work with a partner / small groups to return a served ball Play competitively with others and against others in modified games Use basic defensive tactics to	Play a range of basic shots on both sides of the body, move feet to hit ball Play modified games sending and returning a ball Play with others with some flow to the game, keeping track of their own scores Recognise where they should stand on the court when playing on their own and with others	Use forehand, backhand and overhead shots with more confidence in games Make appropriate choices in gam about the best shot to use Start games with the appropriate serve Use full scoring systems Develop doubles play (team play volleyball) Apply tactics in games effectively

make it difficult for opponent to

return

skills in isolation

Describe their scoring system

Be able to send a ball in small games with increased confidence; Tracks the path of a ball over a line/net and moves towards it; Be able to demonstrate sending skills in isolation and basic games;	Suggest and lead warm ups that prepare the body appropriately for net/wall activities Communicate, collaborate and compete Lead a partner through short warm-up routines Understand the need for warming up and working on body strength, tone and flexibility Lead small groups in warm-up activities	
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OUTDOOR & ADVENTUROUS ACTIVITIES

LOWER KEY STAGE 2 UPPER KEY STAGE 2

LEARNING OUTCOMES:

Year 4: Be able to:	Year 5: Be able to:	Year 6: Be able to:
Identify where they are by using simple plans and diagrams of familiar	Use maps and diagrams to orientate themselves and to travel around a	Choose and perform skills and strategies effectively
environments	simple course	Find solutions to problems and challenges
Use simple plans and diagrams to help them follow a short trail and go from	Start to plan sensible responses to physical challenges or problems,	Respond when the task or environment changes and the challenge
one place to another	talking and working with others in their group	increases
Respond to a challenge or problem they are set	Recognise some of the physical demands that activities make on them	Plan, implement and refine the strategies they use
Begin to work and behave safely	Identify parts of the work that were successful	Adapt the strategies as necessary
Work increasingly cooperatively with others, discussing how to follow trails	Respond to feedback on how to go about their work differently	Work increasingly well in a group or in a team where roles and
and solve problems	Respond to feedback on how to go about their work differently	responsibilities are understood
Recognise that different tasks make their body work in different ways	Work on some tasks independently	Prepare physically and organisationally for challenges they are set, taking
Comment on how they went about tackling tasks	Complete activities with increasing confidence	into account the group's safety
Be able to devise different methods of communication		Identify what they do well, as individuals and as a group
Comment on how they went about tackling tasks		Suggest ways to improve individuals and as a group
		Work independently
		Complete activities with confidence and competence

IMPLEMENTATION: VOCABULARY

	Y1	Y2	Y3	Y4	Y5	Y6
Invasion Games	Avoiding; Tracking a ball; Rolling; Striking; Overarm throwing; Bouncing; Catching; Free space; Own space; Opposite team	Rebound; Tracking; Following the movement of a ball; Aiming; Speed; Direction; Passing; Controlling; Shooting; Scoring;				
Dance	Travel; Stillness; Gallop; Skip; Jump; Hop; Bounce; Spring; Turn; Spin; Freeze; Statue; Direction; Forwards; Backwards; Sideways; Space; Near; Far; In and out; On the spot; Beginning; Middle; End; Mood; Feelings; Jolly; Stormy; Fast; Strong; Gentle	Stimulus; High; Medium; Low; Direction; Pathways; Curved; Zigzag; Happy; Angry; Calm; Excited; Sad; Lonely; Tired; Hot; Sweaty; Heart rate; Warm up; Cool down	Dynamics; Space; Relationships; Square; Circle; Line; Partner; Copy; Follow; Lead; Unison; Canon; Repeat; Structure; Motif; Improvisation; Explore	Character; Narrative; Costume; Props; Describe; Analyse; Interpret; Evaluate; Communication; Gesture; Unison; Canon; Repetition; Action; Reaction; Question and answer; Myth; Legend; Mobilise joints; Diet	Dance style; Technique; Formation; Pattern; Gesture; Rhythm; Haka; Motif; Variation	Style; High energy; Fast footwork; Contact work; Lean; Push; Pull; Lift; Unison; Canon; Lindy Hop; Scarecrow; Frog; Stamina
Gymnastics	Jump; Land; Rock; Roll; Grip; Hang; Push; Pull; Bounce; Hop; Skip; Step; Spring; Crawl; Slide; Speed; Stop; Still; Slowly; Shape; Tall; Long; Wide; Narrow; Up; Down; Forwards; Level; High; Low; Zigzag; Straight; Feet; Hands; Toes; Heels; Knees; Head; Elbows; Bottom; Back; Tummies; Along; Around; Across; On; Off; Over; Under; Through; Tension; Extension; Relaxation	Hang; Swing; Sequence; Copy; Upside-down; Take off; Smooth; Quarter-turn; Fast; Shape; Twisted; Curled; Wide; Narrow; Medium; Backwards; Sideways; Zigzag; Angular; Legs; Arms; Hips; Fingers; Shoulders; Tummy; Sides; Under; Through; Towards; In front; Behind; Over	Inverted; Contrasting; Flow; Combinations; Half-turn; Sustained; Explosive;	Rotation; 90°; 180°; 270°; Spinning; Axis; Strength; Suppleness; Stamina; Combine; Approaching; Leaving; Height; Inversion; Against; Towards; Away; Across	Asymmetry; Symmetry; Display; Matching; Flight; Feet apart; Feet together; Crouch; Inclined	Counterbalance; Counter- tension; Tension; Obstacle; Straddle over; Aesthetic; Judgement

Athletics					Run; Catch; Hop; Skip; Step; Sideways; Forwards; Backwards; Throw; High; Low; Far; Near; Straight; Aim; Drop; Bounce; Fast; Medium; Slow; Safely	Sprint; Jog; Pace Medium; Slow; Power; Stamina Relay; Time; Me	Sling; Push; Pull; ; Speed; Safety;	Race; Run-up; Position of feet on last stride; Pacing; Stamina; Strength; Speed; Power; Suppleness; Safety; Rules; Relay take-over area; Time; Measure; Record; Set targets
OAA					Listen; Explore; Plan and do; Maps; Diagrams; Pictures; Symbols; Follow a trail; Seek and find; Challenges; problem solving; Plan, do and talk	Maps; Diagrams Scale; Orienteering; Co Challenges; Pro Plan alone; Plar Groups; Try; Re	ontrols; blem solving; in pairs;	Maps; Diagrams; Orienteering; Planning a journey; Challenges; Problem solving; Plan; Strategies; Try review try again; Improve; Talk about; Agree good ways of working; Team work; Collaborate; Roles and responsibilities
Invasion games				Keeping possession; Keeping the ball; Scoring goals; Keeping the score; Making space; Pass; Send and receive; Dribble; Travel with the ball; Back up; Support partners	Keep; Keep control; Make and use space; Support; Pass; Points; Goals; Rules; Tactics	Passing; Dribbli Shielding the ba Depth; Support Covering	ll; Width;	Possession; Repossession; Attackers; Defenders; Marking; Covering; Supporting; Team play; Team positions
Striking and Fielding Net / Wall games				Boundary; Innings; Rounder; Backstop; Score side; Offside; Ho Court; Target; Net; Striking; Hitting; Defending; Making it difficult for the opponent; Tactics; Scoring points side; Offside; Horotalian; Forehand; Backler Singles; Doubles direction; Chang		Batting point; Non-striker; Leg- ome base; Pitch; Over; Innings hand; Volley; Overhead; Rally; s; Width; Depth; Changing ging speed; Short tennis; ending court; Covering court;		

IMPLEMENTATION: RESOURCES AND FACILITIES

The school maintains a range of resources for curriculum, extra-curricular and Active playtimes. Equipment is audited and safety checked annually and replaced as appropriate.

On site facilities include: Hall, with marked courts; Climbing frame/ ropes; Two playgrounds, with markings and directed play resources and a Reception outdoor area

Off-site facilities include: Local swimming baths and football pitches

IMPLEMENTATION: PERSONAL, SOCIAL, HEALTH AND ECONOMIC EDUCATION

PE contributes to the SPIRITUAL, MORAL, EMOTIONAL, INTELLECTUAL, SOCIAL AND PHYSICAL development of our children.

Our PE Curriculum contributes to the spiritual, moral, social and cultural development of our children. Our PE Kits have REAL OLBE on them. This stands for Respect Effort Attitude Leadership.

BY THE END OF PRIMARY SCHOOL PUPILS SHOULD KNOW:

CARING FRIENDSHIPS: PUPILS SHOULD KNOW

How important friendships are in making us feel happy and secure, and how people choose and make friends.

The characteristics of friendships, including mutual respect, truthfulness, trustworthiness, loyalty, kindness, generosity, trust, sharing interests and experiences and support with problems and difficulties. That healthy friendships are positive and welcoming towards others, and do not make others feel lonely or excluded.

That most friendships have ups and downs, and that these can often be worked through so that the friendship is repaired or even strengthened, and that resorting to violence is never right.

How to recognise who to trust and who not to trust, how to judge when a friendship is making them feel unhappy or uncomfortable, managing conflict, how to manage these situations and how to seek help or advice from others, if needed.

RESPECTFUL RELATIONSHIPS: PUPILS SHOULD KNOW:

The importance of respecting others, even when they are very different from them (for example, physically, in character, personality or backgrounds), or make different choices or have different preferences or beliefs.

Practical steps they can take in a range of different contexts to improve or support respectful relationships.

The conventions of courtesy and manners.

The importance of self-respect and how this links to their own happiness.

That in school and in wider society they can expect to be treated with respect by others, and that in turn they should show due respect to others, including those in positions of authority.

About different types of bullying (including cyberbullying), the impact of bullying, responsibilities of bystanders (primarily reporting bullying to an adult) and how to get help.

What a stereotype is, and how stereotypes can be unfair, negative or destructive.

The importance of permission-seeking and giving in relationships with friends, peers and adults.

BEING SAFE PUPILS SHOULD KNOW

What sorts of boundaries are appropriate in friendships with peers and others (including in a digital context).

About the concept of privacy and the implications of it for both children and adults; including that it is not always right to keep secrets if they relate to being safe.

That each person's body belongs to them, and the differences between appropriate and inappropriate or unsafe physical, and other, contact.

How to respond safely and appropriately to adults they may encounter (in all contexts, including online) whom they do not know.

How to recognise and report feelings of being unsafe or feeling bad about any adult.

How to ask for advice or help for themselves or others, and to keep trying until they are heard.

How to report concerns or abuse, and the vocabulary and confidence needed to do so.

Where to get advice e.g. family, school and/or other sources.

IMPLEMENTATION: SPIRITUAL MORAL SOCIAL AND CULTURAL DEVELOPMENT

PE is also key in developing our children's ability to:

SOCIAL	MORAL	SPIRITUAL	CULTURAL
Collaborate in teams showing cooperation and respect for others Take part in team games and obey rules. Celebrate the achievement of others Showing good sportsmanship Appreciate the rights and responsibilities of individuals within the wider social setting Take advice offered by those in authority or counselling roles Participate in activities relevant to the community Exercise responsibility Resolve conflict Adjust to a range of social contexts by appropriate and sensitive behaviour Challenge, when necessary and in appropriate ways, the values of a group or wider community Share values and opinions with others and work towards consensus Reflect on their own contribution to society Relate well to other peoples' social skills and personal qualities Understand the notion of interdependence in an increasingly complex society	Distinguish right from wrong Develop a sense of fair play & good sportsmanship Take part in team games and obey rules. Have an awareness of and respect for others' needs, feelings and interests Celebrate the achievement of others Act consistently in accordance with their own principles Explore their own and others' views Commit to personal values in areas which are considered right by some and wrong by others Make responsible and reasoned judgements on moral dilemmas Think through consequences of their own and others' actions Live a considerate style of life Understand the need to review and reassess their values, codes and principles in the light of experience	Develop a spiritual awareness of the body, its beauty and potential through activity and observation. Use movement to express creativity, feelings and emotions including dancing for joy. Develop inner determination to do one's best and recognise and develop one's inner potential and strength. Respect themselves and others Reflect Express empathy, Concern & Compassion Understand their own and others beliefs Think in terms of the whole Challenge all that would constrain the human spirit: poverty of aspiration, lack of self-confidence and belief, indifference, force, aggression, injustice, self-interest, sexism and racism Be courageous and consistent in the defence of their aims, values, principles and beliefs Understand their feelings and emotions and their likely impact Respect insight as well as knowledge and reason	Understand dance as an expression of culture, e.g. Indian folk. Appreciate of the diversity and interdependence of cultures Appreciate cultural diversity and accord dignity and respect to other people's values and beliefs, thereby challenging racism and valuing race equality Recognise and understand their own cultural assumptions and values Sense the personal enrichment which comes through encounters with cultural media and tradition from a range of cultures Have regard for the rights of human achievement in all cultures and societies Be open to new ideas and a willingness to modify cultural values in the light of experience

IMPLEMENTATION: ASSESSMENT

Children are continuously assessed. Verbal reports to parents take place twice a year at Parent's Evening. Written reports are provided annually.

YEAR 1	YEAR 2	YEAR 3 Begin YEAR 4 Embed	YEAR 5 Begin YEAR 6 Embed		
DANCE	DANCE	DANCE	DANCE		
I can copy and explore basic body patterns and movements. I can remember simple dance steps and performs in a controlled manner. I can choose actions and link them with sounds and music I can safely perform teacher led warm – ups and can describe and discuss others work.	I can copy and explore basic body patterns and movements. I can remember simple dance steps and performs in a controlled manner. I can choose actions and link them with sounds and music I can safely perform teacher led warm – ups and can describe and discuss others work.	I can improvise freely my own and with a partner. I can translate ideas from a variety of stimuli into movement. I can compare, develop and adopt movement and motifs to create longer dances. I can use dance vocabulary to compare and improve my work. I understand working safely, I recognise changes in my body and I can give reasons why PE is good for my health.	I can demonstrate precision, control and fluency in response t stimuli. I can vary dynamics and develop actions with a partner or as part of a group. I continually demonstrate rhythm and spatial awareness. I can modify my performance and that of others as a result of observation and basic understanding of the structure of the body.		
FUNDAMENTA/ABC GAMES	FUNDAMENTA/ABC GAMES	INVASION/NET/WALL/STRIKING/FIELDING	INVASION/NET/WALL/STRIKING/FIELDING		
Listen to & follow instructions Show an awareness of the safe use of space Handle small games equipment with increasing control master basic movements including running, jumping, throwing and catching, as well as Develop balance, agility and co-ordination, and begin to apply these in a range of activities Be physically active for sustained periods Begin to recognise changes in their bodies when they exercise	Listen to & follow instructions Show an awareness of the safe use of space Handle small games equipment with increasing control master basic movements including running, jumping, throwing and catching, as well as Develop balance, agility and co-ordination, and begin to apply these in a range of activities Be physically active for sustained periods Begin to recognise changes in their bodies when they exercise	I am beginning to influence opposed conditioned games. I can control, catch and pass a ball with movement. I can accurately pass to someone else. I can move with a ball.	I can control, catch and pass a ball and accurately pass whilst moving. I can take part in conditioned game with understanding of tactics and rules. I can move with a ball in opposed situations. I understand/use principles of warm up and why exercise is god for health.		
Work co-operatively with a partner and as part of a group. GYMNASTICS	Work co-operatively with a partner and as part of a group. GYMNASTICS	GYMNASTICS	GYMNASTICS		
I can copy and explore basic actions with some control and coordination. I have begun to choose and link basic actions and I can recognise and use space appropriately. I can watch and discuss my own and peers work. I can safely perform teacher led warm – up and I am aware of others.	I can copy and explore basic actions with some control and coordination. I have begun to choose and link basic actions and I can recognise and use space appropriately. I can watch and discuss my own and peers work. I can safely perform teacher led warm — up and I am aware of others.	I can copy, remember, explore, link and vary ideas with control and coordination. I can apply compositional ideas to sequences alone and with others. I can describe my own and others work noting similarities and differences. I can make suggestions for improvements. I understand working safely. I recognise changes in my body can give reasons why PE is good for health.	I can link ideas, skills and techniques with control, precision and fluency when performing basic skills. I understand composition by performing more complex sequences. I can describe how to refine, improve and modify performances. I can demonstrate specific aspects of warm up and describe effects of exercise on the body.		
ATHLETICS	ATHLETICS	ATHLETICS	ATHLETICS		
I can run at different speeds. I can jump from a standing position. I can throw and object with one hand. I can recognise changes in the body during exercise.	I can run at different speeds. I can jump from a standing position. I can throw and object with one hand. I can recognise changes in the body during exercise.	I can run at speed appropriate to the distance I am running. I can take a running jump. I can demonstrate a range of throwing actions using a variety of objects. I can recognise a change in heart rate, temperature and breathing rate.	I can improve and sustain running technique at different speeds. I can demonstrate accuracy and technique in a range of throwing and jumping actions. I can identify and explain good athletic performance. I can describe the changes in my body when running, jumping and throwing.		
NET/WALL/STRIKING/FIELDING	NET/WALL/STRIKING/FIELDING	NET/WALL/STRIKING/FIELDING	NET/WALL/STRIKING/FIELDING		
I can copy, repeat and explore skills and actions with basic control and coordination. I can link actions in ways that suit the activities. I can describe and comment on others actions. I can talk about exercise and safety as well as how my body feels during an activity.	I can copy, repeat and explore skills and actions with basic control and coordination. I can link actions in ways that suit the activities. I can describe and comment on others actions. I can talk about exercise and safety as well as how my body feels during an activity.	I can select and use skills actions and ideas appropriately applying them with coordination and control. I can show that I understand tactics and composition by starting to vary how I respond. I can see how my work is similar to and different from others work and use this understanding to improve my own performance I can give reasons why warming up before an activity is important and why physical activity is good for my health.	I can link skills, techniques and ideas apply them accurately and appropriately. My performance shows precisions, control and fluency and that I understand tactics and composition. I can compare and comment on skills and techniques and the ways they are applied in my own and others' work and use this understanding to improve my performance. I can explain and apply basic safety principles in preparing for exercise. I can describe what effects exercise has on my body and how it is valuable to my fitness and health.		

IMPLEMENTATION: ACTIVE LUNCHTIMES

Welfare staff, organise a range of directed play/physical activities during lunch time.

IMPLEMENTATION: EXTRA-CURRICULAR CLUBS

The school offers a range of KS1 and KS2 extra-curricular activities which are open to all ability levels and which enable pupils to enjoy physical activity and develop self-esteem and confidence in a non-competitive ethos. Some extra-curricular learning activities target pupils who show a particular skill in a sport and provide them with the opportunity to extend their skills in a competitive ethos.

IMPLEMENTATION: COMPETITIONS

Our school enters competitions for both our KS1 and KS2 children, co-ordinated by Liverpool School Sports Partnership, Liverpool Football Academy and others.

The list of competitions is ever changing but generally includes: Dance, Dodgeball, Football, Gymnastics, Indoor Athletics, Kin Ball, Lacrosse, Mat Ball, Swimming, Table Tennis, Water Polo

COMPETITIVE SPORTS TEAM SELECTION POLICY

Our philosophy is to 'inspire a love of sport' and we endeavour where possible for all children to represent the school in some form. Representing the school can be a major motivation for some children and it is our intention to give them this experience. We would like every pupil to play in every fixture and in every week. However, this isn't possible because of the following factors:

- Staffing, pitches, transport, pupil numbers (both ours and our opponents)
- Readiness to play: Whilst understanding how disappointing it is not to be chosen for a match, it is unfair to select those who are not yet strong enough to play at the required level. We also recognise that we need to provide opportunities for those pupils who excel at sport.

Our experienced and professional staff will use their expertise to select the most appropriate teams to represent the school against any given opposition and the following guidelines will apply:

- Generally, A Teams will be the strongest team available and some children, given our year groups of 60, may be unlikely to represent the school at 'A' Team level.
- When possible, 'B' and 'C' team matches will be arranged to give everyone the chance to play.
- Any pupil representing the school can generally expect to play for some part of the match. If numbers dictate many substitutions, the time on the pitch will vary and rolling substitutions will be used.
- Depending on numbers, some Year groups may be joined to create one squad
- Priority will not be given to children from an older year group based solely on age.
- A girl may be selected for a boy sports team if it is deemed appropriate. Consideration will be given to her ability and if her inclusion will lead to any possible detrimental outcomes for her safety e.g. injury.
- A boy may be selected for a girl sports team if it is deemed appropriate. Consideration will be given to his ability and if his inclusion will lead to any possible detrimental outcomes for his or an opponent's safety e.g. injury.
- Children will not be excluded from taking part in competitions for medical or SEND needs. The management of such needs will be included in the relevant Risk Assessment.
- Selection Criteria
 - o Values: The 6 Rs taught during PE lessons will also be considered during the selection process for any team: Respect Responsibility Resourcefulness Reasoning Resilience Reflectiveness. Children representing the school must adhere to these values during competitions.
 - o Performance, effort and behaviour in lessons and practices
 - Level of skills demonstrated
 - Commitment to training and learning that sport
 - Enthusiasm to learn and improve
 - Level of fitness
 - Understanding of games, tactics and rules
 - Emotional maturity to cope with the pressure
 - Attitude of player on and off the field of play
 - o How the player presents themselves, dress, manners, helpfulness, sportsmanship, etc.
 - Performance as a team member
 - Understanding of the importance of safety

Competitions outcomes will be made public through a range of media, including assemblies and the school website.

Any issues regarding team selection should be brought to the attention of the Headteacher, who will address any concerns. However, the discussion will only centre on the pupil in question, as it would be unethical to discuss any other pupils.

IMPLEMENTATION: COMPETITION CLUBS

Competition Clubs are available for both KS1 and KS2 children. They take place either before school or during lunchtimes. The list of clubs is ever changing but generally includes: Dance, Dodgeball, Football, Gymnastics, Indoor Athletics, Lacrosse, Mat Ball, Table Tennis

IMPLEMENTATION: HEALTH & SAFETY AND SAFEGUARDING

Evolve and Risk Assessments are completed for all off site sporting activities. Appropriate staff supervision ratios are ensured. Approved venues and transport are used.

IMPLEMENTATION: PARENTAL SUPPORT

Taking part in different clubs/teams (inside and outside school) contributes to each child's personal development and self-esteem. This is more important than winning. All our pupils/teams are taught the mental skills to play to "win" but not at all cost, it is important to compete/play in the right spirit and in a supportive atmosphere. It is exceptionally important for a child to understand that losing is a chance to learn and that they can always observe and evaluate an individual/team that they may lose too and consider why they won.

Parents/carers and other spectators have a great influence on the children's enjoyment and success in sport. Children play sports first and foremost because they love competing/playing and having fun. Our Lady's Bishop Eton is dedicated to nurturing that enjoyment and enthusiasm for sport and as a foundation for developing skills and tactics for life.

In order to achieve this, parents/carers, can support THE school as follows:

- If your child is chosen/chosen regularly, please help them to understand it is a privilege to represent the school; that their selection should never be taken for granted and relies on ongoing effort from them to maintain and develop the talent they have shown; and that they should be proud of themselves and the team they are part of.
- If your child is not chosen, please congratulate them on being prepared to compete for a place and encourage them to view this as a challenge from which they can learn and improve their skills/performance if they apply effort and keep practising. Also encourage them to understand that competition for places will always make the team stronger and that pride in their peers' performance is a valued behaviour regardless of whether they are in the team or not.
- At all times it is important that the pupils understand that it is important to win and lose gracefully. Parents/carers and supporters who attend competitions and matches are required to behave in an appropriate manner and to support all the children to do this.

THE FAIR PLAY PROMISE FOR PARENTS: I WILL

- Encourage my child, and other people's children, in their efforts in sport
- Insist that my child plays within the rules and by the principles of Fair Play
- Respect my child's efforts equally regardless of whether s/he has won or lost
- Display self-control on the sideline, always be positive and never shout at or ridicule players
- Watch my child play and let him/her enjoy the game
- Show my appreciation to people who volunteer their time so my child can play
- Remember that my child plays sport for his/her reasons not mine
- Be a positive role model for my child
- Never place undue pressure on my child to play or perform
- Make an effort to understand the rules of the game

IMPLEMENTATION: STAFF DEVELOPMENT

Our school maintains the culture, training, partnerships and levels of resources necessary to ensure the continuous development of all aspects of our Catholic Life, Collective Worship and Religious Education curriculum.

INDUCTION

All new staff members are given copies of the PE Handbook. The P.E. co-ordinator provides a general overview of the scheme and explains the chosen approach. The co-ordinator is always available for further advice and support if necessary. As each member of staff works alongside another in a year group, advice from the experienced member of staff that you work alongside is also available.

DEVELOPMENT

Both generic whole school and individual training are organised in response to any identified needs.

IMPLEMENTATION: RESOURCES

PE funding is allocated annually and includes elements to cover consumables and enrichment and development activities. Equipment is stored in the PE cupboard and in storage facilities on both the upper and lower playgrounds. Outside agencies and organisations are used to further promote teaching and learning.

IMPLEMENTATION: SPECIALIST COACHES

Specialist coaches are regularly invited into school to enhance both curriculum and extra-curricular provision

IMPLEMENTATION: VISITS AND VISITORS

Inspirational sports men and woman are invited into school to talk to the children. School teams visit inspirational organisations. Year group visits include: Y6 Residential to PGL, Sports taster sessions, Sports Days at Liverpool Hope and John Moore's University, fitness training with current athletes, sponsored whole school sports events.

IMPACT

OUR PE CURRICULUM

Responds to the unique value of every child and supports the formation of the whole person

Ensures all of our children have equal access to a relevant and accessible curriculum and a range of pedagogy which support them to achieve their full potential with regards to their SPIRITUAL, MORAL,

EMOTIONAL, INTELLECTUAL, SOCIAL, PHYSICAL AND CULTURAL development.

Provides opportunities for our children to:

- Access training by specialist coaches
- Access a range of extra-curricular sports
- Socialise with different peer groups
- Compete
- Be sign posted to local, regional and national clubs
- Embed the Gospel Values of Excellence, Respect, Responsibility, Courage, Commitment, Co-operation, Inclusion and Initiative
- Embed the British Values of Democracy, Tolerance, and Mutual Respect.

OUR CHILDREN

All of our children have consistent access to a broad, balanced and high quality physical education which promotes their development in the following areas:

- HEAD THINKING: Decision making, Analytical deep understanding, Confidence, Creativity
- o HANDS DOING: Physical competence, Growth and development, Physical activity, Competition
- HEART BEHAVIOUR: Being involved and engaged, Growing socially and emotionally, Building character and values, Leading a healthy active lifestyle

OUR SCHOOL IS

- An INCLUSIVE SCHOOL where all are treated equally and fairly and given equality of opportunity and voice regardless of gender, religion, additional need, disability or race.
- An ACHIEVING SCHOOL in which success and achievement are promoted and all of our children are supported to set high standards for themselves and to work hard to achieve these.
- A **HEALTHY SCHOOL** in which we ensure the physical, social spiritual and emotional education and development of our children through both our curriculum and extra curricula provision.
- An active PARTNER with local and national sports clubs with the shared aim of providing the best possible physical education for our children.

